D.C.M. Collection.

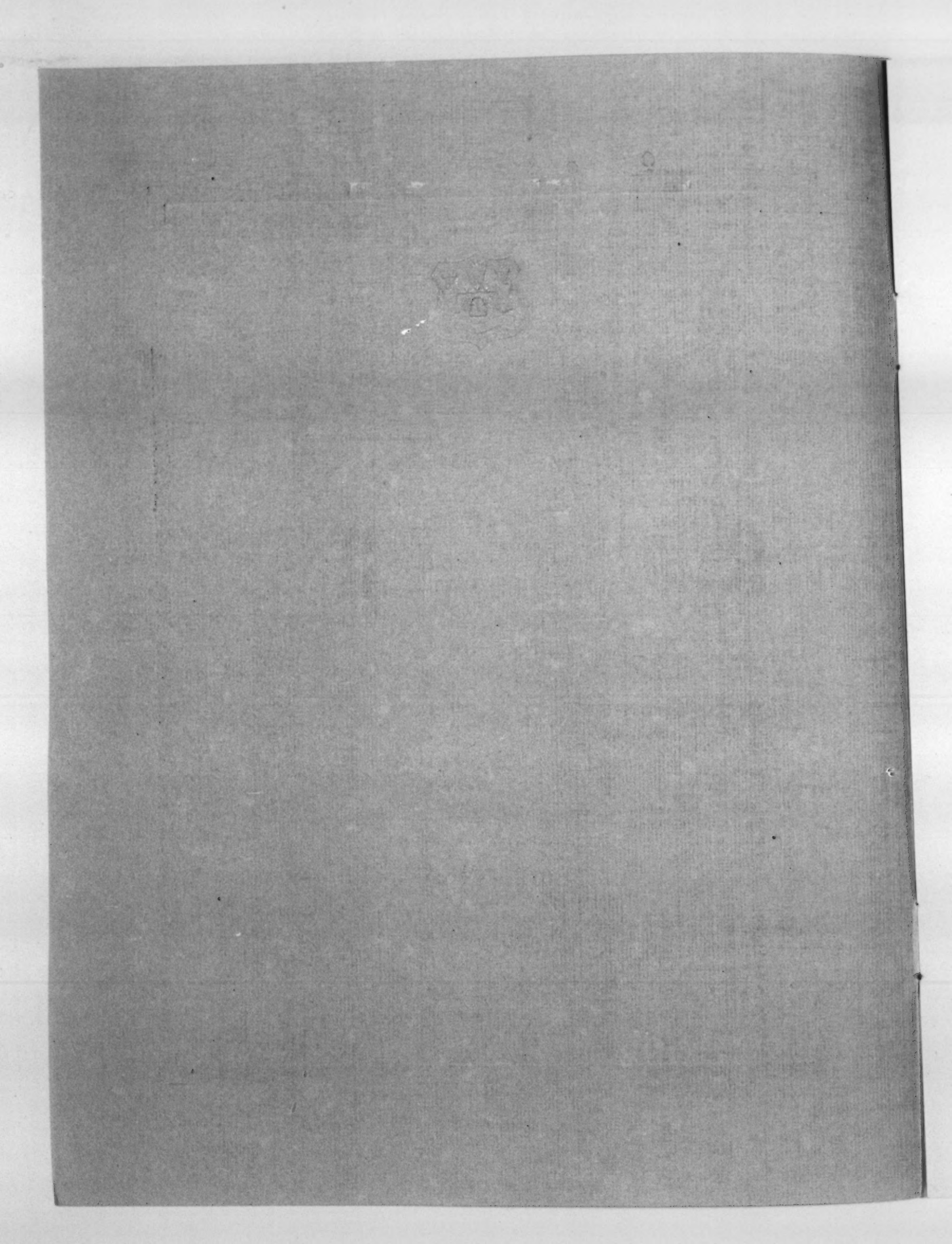
"A Silver Tower Dorset's red banner bears."

The Return of the Native

A New Hardy Play,

1921.

LIND, PRINTER, DORCHESTER.



"THE RETURN OF THE NATIVE"

ADAPTED FROM THOMAS HARDY'S CELEBRATED NOVEL (WITH THE AUTHOR'S KIND PERMISSION) BY T. H. TILLEY (HON. STAGE MANAGER OF THE DORCHESTER DEBATING AND DRAMATIC SOCIETY), PRESENTED BY

THE HARDY PLAYERS

AT THE

GUILDHALL SCHOOL OF MUSIC THEATRE

(BY KIND PERMISSION OF THE MUSIC COMMITTEE),

ON

THURSDAY, JANUARY 27TH, 1921,

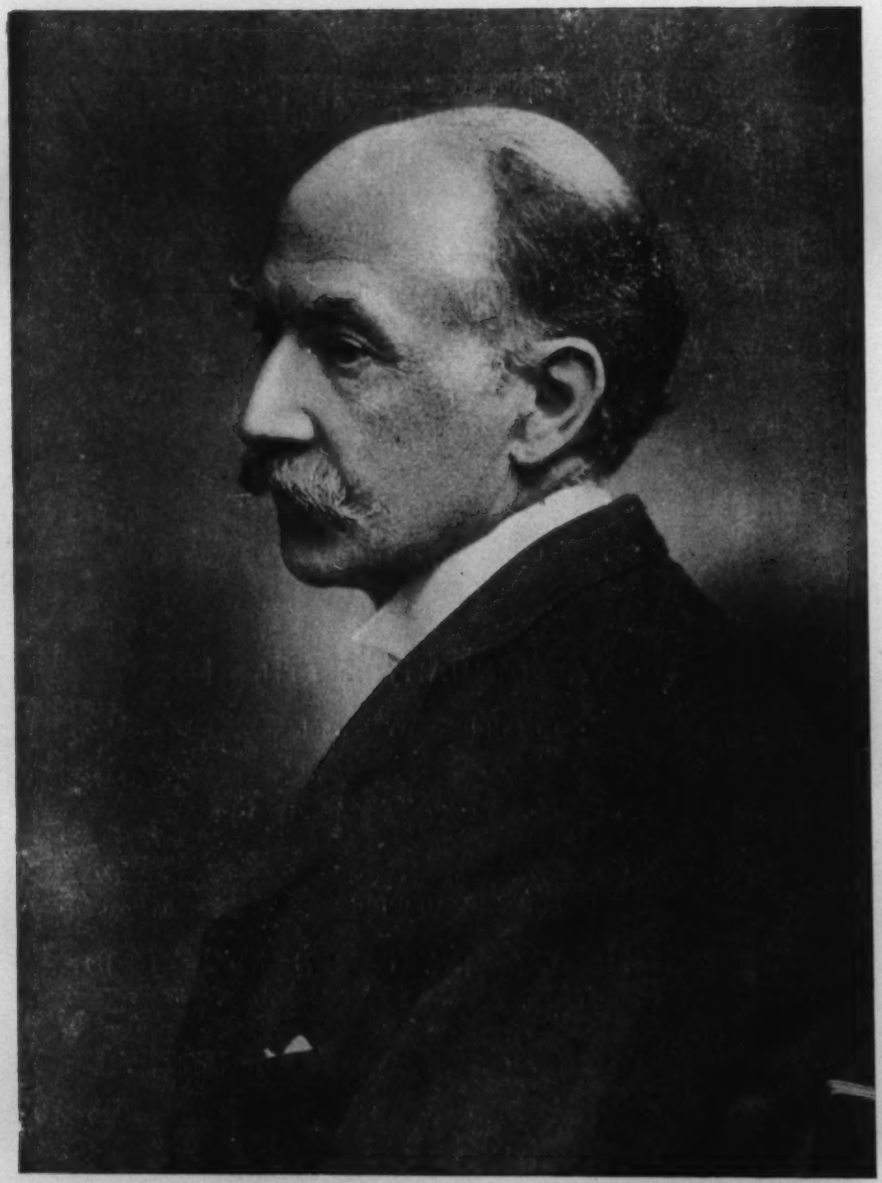
COMMENCING AT 8 P.M.

UNDER THE AUSPICES OF

THE SOCIETY OF DORSET MEN IN LONDON

(PRESIDENT—THE RIGHT HON. THE EARL OF SHAFTESBURY, K.P., K.C.V.O.)

W. WATKINS (HON. SEC.),
91/93, BISHOPSGATE, E.C. 2.



THOMAS HARDY, O.M.
Past President of the Society.

Photo Griffin, Dorchester.

Eustacia Vye's last Signal.

Characters Represented.

CLYM YEOBRIGHT (The Native)		Dr. E. W. SMERDON.
DAMON WILDEVE (The Landlord of the "Quiet Woman" Inn)		Mr. E. J. STEVENS.
DIGGORY VENN (The Reddle-Man)		Mr. H. A. MARTIN.
TIMOTHY FAIRWAY ...	Heath Folk	... Mr. W. R. BAWLER.
HUMPHRY		... Mr. A. C. COX.
SAM		... Mr. A. H. DAVEY.
GRANDFER CANTLE ...		... Mr. T. POUNCY.
CHRISTIAN CANTLE ...		... Mr. T. H. TILLEY.
CHARLEY		... Mr. J. KENISTON.
SUSAN NONSUCH		... Miss M. DAWES.
OLLY DOWDEN		... Miss E. BUGLER.
JOHNNY NONSUCH		... Miss S. MAJOR.
EUSTACIA VYE		Miss GERTRUDE BUGLER.
Mrs. YEOBRIGHT (Mother of Clym)		Mrs. MAJOR.
OTHER HEATH FOLK AND GUESTS AT PARTY		Mr. A. D. WRIGHT, Mr. H. W. PERHAM, Miss D. H. PAULLEY, Miss G. EVANS, Mrs. T. H. TILLEY.

THE EGDON MUMMERS.

FATHER CHRISTMAS	Mr. E. J. STEVENS.
VALIANT SOLDIER	Mr. J. KENISTON.
TURKISH KNIGHT	Miss GERTRUDE BUGLER.
ST. GEORGE	Mr. H. A. MARTIN.
SARACEN	Mr. A. H. DAVEY.
DOCTOR	Mr. H. W. PERHAM.

Synopsis of Scenes.

The Action takes place on Egdon Heath about 1850.

ACT I.

Scene I.—Rainbarrow Beacon, Egdon.

The Heath Folk are celebrating the Fifth of November with a bonfire and discussing the Return of the Native (Clym Yeobright).

Wildeve, in response to Eustacia Vye's signal, meets her on Rainbarrow.

ACT II.

Scene I.—In Captain Vye's House at Mistover Knap.

Eustacia Vye seeks relief from the monotony of life on the Heath, by making a bargain with Charley to take his part in the Mumming-Play.

Scene II.—The Kitchen of Mrs. Yeobright's House at Bloom's End.

A Christmas Party in honour of Clym Yeobright's home-coming, at which the Egdon Mummers give their Play.

The five-handed Reel in this scene will be danced according to the original figure, as at "Bath, Almack's and the Nobility's Balls," 1790 to 1820; and the College Hornpipe as taught by Wilson, Professor of Dancing, King's Theatre, London, 1820.

ACT III.

Scene I.—On Egdon Heath.

Eustacia dismisses her lover—Wildeve.

Scene II.—On Egdon Heath three months later.

Clym wins Eustacia.

Scene III.—On Egdon Heath—an August Afternoon.

The Closed Door.

ACT IV.

Scene I.—Outside Clym's Cottage two months later.

The Discovery.

Clym accuses Eustacia of being the cause of his Mother's death. Their parting.

Scene II.—Near Rainbarrow.

It is again the Fifth of November. Eustacia, lonely and misunderstood, determines to leave the Heath. Wildeve's offer, and her final decision.

Scene III.—At the "Quiet Woman" Inn.

The day following.

TABLEAU.

Scene—**On Rainbarrow.**

Clym finds his vocation.

Photo "Central News." The man no woman will marry.

Photo "Central News." The Egdon Mummers at Mrs. Yeobright's Christmas Party.

Photo Griffin, Dorchester.

Mrs. Yeobright on Egdon Health after her visit to Clym and Eustacia.

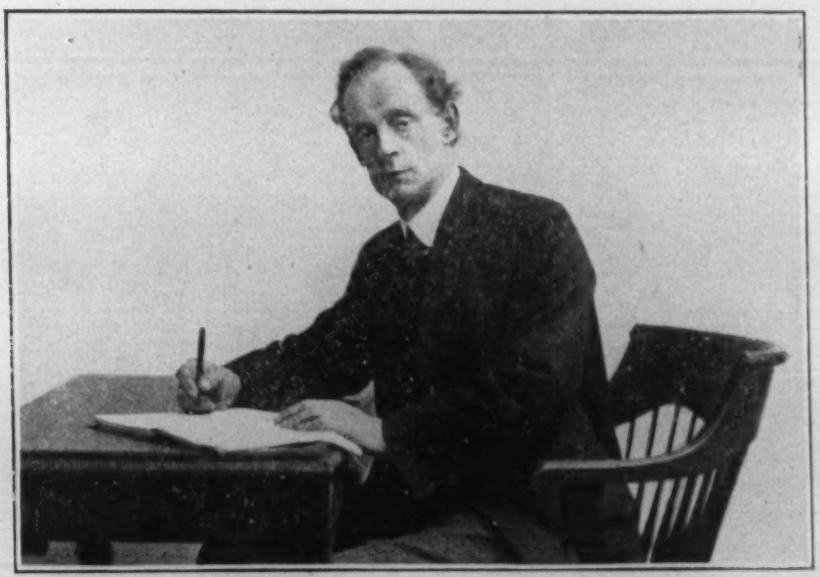


Photo Griffin, Dorchester.

Mr. T. H. Tilley—Adapter of the Play.

Photo "Central News." Eustacia Vye and Clym Yeobright on Egdon Heath.
The Proposal.

Photo "Central News." Clym Yeobright finds his vocation.

Photo T. Perkins.

Rainbarrow.

Photo T. Perkins.

Blooms-End.

"Friend an' wife,
Fathers, mothers, sisters, brothers,
Happy, happy, be their life!
Vor Do'set dear,
Then gi'e woone cheer;
D'ye hear? woone cheer!"

W. Barnes.

Hon. Stage Manager and Coach ... ... **Mr. T. H. TILLEY.**

Prompter and Hon. Treas. ... ... **Mr. R. N. DAWES.**

Music by Mr. F. S. Amsden's Wessex Orchestra.

Dresses and Wigs by Fox, Wellington Street, London.

"Dorset—our Dorset,
Fairest of Counties,
Home of our childhood
Our haven on earth;
How our hearts yearn for thee,
How our thoughts turn to thee,
Dorset—our County,
The Land of our Birth."

Stanley I. Galpin.

Drawer L.
D.C.M.

D.C.M. Collection.

"A Desperate Remedy."

THE NEW HARDY PLAY, 1922.

Souvenir Programme

of the FIRST PERFORMANCES in the Corn Exchange, DORCHESTER on November 15th, 16th & 17th, 1922.

DORSET COUNTY MUSEUM,
DORCHESTER.
Nov: 1922.

"A Desperate Remedy,"

PLAY IN THREE ACTS,

Adapted by Mr. T. H. TILLEY, with

Mr. THOMAS HARDY'S kind permission,

from his

First Wessex Novel, "Desperate Remedies,"

(1871).

To be presented by

THE HARDY PLAYERS

of the

Dorchester Debating and Dramatic Society,

On WEDNESDAY, THURSDAY and FRIDAY,

NOVEMBER 15th, 16th and 17th, 1922, in the

CORN EXCHANGE, DORCHESTER.

DOORS OPEN EACH EVENING AT 7.30. COMMENCING AT 8 P.M.

MATINEE on the Afternoon of THURSDAY,

NOVEMBER 16th, at 2.45 p.m.

Seats, Numbered and Reserved, 3/6; Second Seats, 2/4; Admission 1/3 (including tax)

SEATS may be reserved at

HENRY LING'S, HIGH EAST STREET, DORCHESTER.

LING, PRINTER, DORCHESTER.

Photo by Bernard Griffin Dorchester.

"KNAPWATER HOUSE."

Characters Represented.

EDWARD SPRINGROVE	(An Architect)	MR. REX FARE.
FARMER SPRINGROVE	Farmer and Landlord of the Three Tranters' Inn, Carriford, Father of Edward Springrove ...	MR. W. R. BAWLER.
OWEN GRAYE ...	An Architect, friend of Edward Springrove and brother of Cytherea ...	MR. P. H. MORTON.
ÆNEAS MANSTON	(Steward of the Knapwater Estate)	DR. E. W. SMERDON.
REV. J. RAUNHAM	(Rector of Carriford)	MR. H. A. MARTIN.
CLERK CRICKETT	(Parish Clerk of Carriford)	MR. E. J. STEVENS.
GAD WEEDY	Farmer Springrove's Cider Makers	MR. A. C. COX.
ROBERT REASON		MR. R. C. BARROW.
ANDREW VATCHER	Gardeners at Knapwater House	MR. A. H. DAVEY.
SAM CLARKE		MR. J. KENISTON.
THE MAN IN BLACK	... .	MR. T. H TILLEY.
MISS ALDCLYFFE	(of Knapwater House)	MRS. WACHER.
CYTHEREA GRAYE	(Miss Aldclyffe's Companion)	MISS ETHEL FARE.
MRS. CRICKETT	(Wife of Clerk Crickett)	MRS. MAJOR.
MRS. ELIZABETH LEAT	(Postmistress of Carriford)	MISS MOLLY DAWES.

POLICE OFFICERS, Etc.

Period and Locality of the Play :

THE ACTION takes place between 1864 and 1867.

"KNAPWATER HOUSE" in the Park of which several scenes of the Play are laid, is generally accepted as the Author's pseudonym for Kingston Maurward House, the Dorset seat of Mr. Cecil Hanbury, who has kindly permitted the Society to take and publish the views given in this Programme.

"CARRIFORD VILLAGE" is a creation of the Author's, in which features of villages between Dorchester ("Casterbridge") and Wareham ("Anglebury") may be traced.

"TOLCHURCH" corresponds to Tolpuddle, a Parish on the main road from Dorchester to Poole.

Photo by Bernard Griffin, Dorchester.

"THE GRECIAN TEMPLE" in "KNAPWATER PARK."

Synopsis of Scenes.

ACT I.

SCENE 1.—OPPOSITE THE THREE TRANTERS' INN, CARRIFORD.

Farmer Springrove's Cider-making. Miss Aldclyffe's new Companion and new Steward.

SCENE 2.—IN CARRIFORD VILLAGE STREET (THREE WEEKS LATER).

Mrs. Crickett relates her discovery.

SCENE 3.—IN KNAPWATER PARK (THREE DAYS LATER).

Miss Aldclyffe and her Steward.

SCENE 4.—THE SAME (A WEEK LATER).

Events following the fire at the Three Tranters' Inn.

ACT II.

SCENE 1.—NEAR THE GRECIAN TEMPLE, KNAPWATER PARK (NINE MONTHS LATER).

"An Involuntary Approach."

SCENE 2.—IN KNAPWATER PARK.

A Confession and its sequel.

ACT III.

SCENE 1.—OWEN GRAYE'S COTTAGE AT TOLCHURCH (THREE MONTHS LATER).

"A Reckless Man."

SCENE 2.—THE BELFRY OF CARRIFORD CHURCH (TWELVE MONTHS LATER).

MIDSUMMER EVE 1867.

The finish of a Wedding Peal. "The Man in Black."

SCENE 3.—IN KNAPWATER PARK (THE SAME EVENING).

Clerk Crickett's Story. Its Happy Ending.

Photo by Bernard Griffin, Dorchester.

"THE OLD HOUSE."

HON. STAGE MANAGER AND COACH	...	MR. T. H. TILLEY.
HON. ASSISTANT STAGE MANAGER	...	MR. R. C. BARROW.
PROMPTER AND HON. TREASURER	...	MR. R. N. DAWES.

MUSIC BY THE FRAMPTON FAMILY BAND.

DRESSES AND WIGS by C. H. FOX, Ltd., LONDON.

SPECIAL SCENERY painted by Mr. JAMES COOKE, Scenic Artist, of Udimore, near Rye, Sussex, from sketches by Mr. T. H. TILLEY; Knapwater House being depicted as at the Period of the Play.

Hardy Plays

Presented by the HARDY PLAYERS of the Dorchester Debating & Dramatic Society.

"The Trumpet Major"	1908 and 1912.
"Far from the Madding Crowd" ...	1909.
"The Mellstock Quire" ... ("Under the Greenwood Tree")	1910 and 1918.
"The Three Wayfarers"	1911.
"The Distracted Preacher"	1911.
"The Woodlanders"	1913.
"Wessex Scenes from the Dynasts"	1916.
"The Return of the Native"	1920.
"A Desperate Remedy"	1922.

THE Society would record its deep gratitude to Mr. Thomas Hardy for his generous permission to adapt his Wessex Novels for the Amateur Stage in the County of Dorset and before the Society of Dorset Men in London. These Plays have given enjoyment to thousands, and have been the means of raising considerable sums for Hospitals and other Charities approved by Mr. Hardy.

HB922 COX

Queen of Cornwall
1923

AUTHORISED PROGRAMME.

H·LING
DORCHESTER

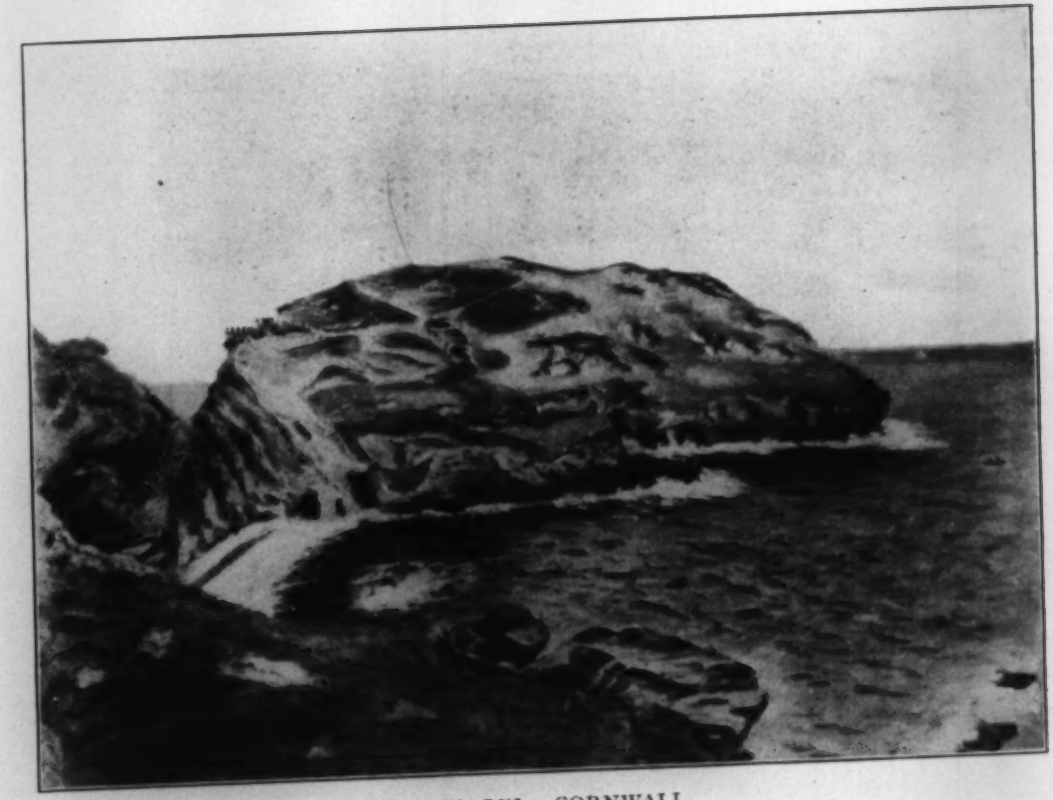


Photo by Bernard Griffin.

TINTAGEL. CORNWALL.

From a Water Colour Drawing in the possession of the Author.

"Isot ma drue, Isot m'amie
En vos ma mort, en vos ma vie."

(THE MONK THOMAS, CIRCA. 1200 A.D.)

The FAMOUS TRAGEDY of the QUEEN OF CORNWALL

At Tintagel in Lyonnesse,

A NEW VERSION
OF AN OLD STORY

Arranged as a PLAY in ONE ACT.

BY

THOMAS HARDY,

1923.

PROGRAMME.

OF THE

FIRST PERFORMANCES on any STAGE

BY THE

HARDY PLAYERS

AT THE CORN EXCHANGE,

Dorchester,

ON

WEDNESDAY, THURSDAY and FRIDAY,

NOVEMBER 28th, 29th and 30th, 1923,

Commencing at 8 p.m.

MATINEE, THURSDAY, NOV. 29th, at 3 p.m.

Characters :

MARK, KING OF CORNWALL	Mr. E. J. STEVENS.
SIR TRISTRAM	Dr. E. W. SMERDON.
SIR ANDRET	Mr. R. FARE.
MESSENGER	Mr. J. WACHER.
WATCHMAN	Mr. T. POUNCY.

ISEULT THE FAIR, QUEEN OF CORNWALL	Mrs. HIRST.
ISEULT THE WHITEHANDED	Miss FARE.
DAME BRANGWAIN	Mrs. WACHER.
DAMSEL	Miss A. BUGLER.

Knights, Squires, The Queen's Attendants, Bowerwomen, &c. :

Mr. N. J. Atkins, Mr. J. Wacher, Miss M. Dawes, Miss S. Major, etc.

CHANTERS :

SHADES OF DEAD CORNISH MEN AND WOMEN.

Mr. R. C. BARROW, Mr. A. C. COX and Mr. H. A. MARTIN,
Mrs. MAJOR, Miss G. M. LOCK and Miss J. V. STEVENS.

MERLIN . . . . . Mr. T. H. TILLEY.

The Stage shows the Interior of the Great Hall of Tintagel Castle.

The time occupied by the supposed events is about the same as that of their stage representation.

PROGRAMME—PART II.

O Jan! O Jan! O Jan!

BEING

A RECENSION OF A WESSEX FOLK-PIECE

BY

THOMAS HARDY

From memories of the Piece as played in his childhood, at his father's house, about 1844.

CHARACTERS :

A FASHIONABLE GENTLEMAN	Mr. P. H. MORTON.
A FASHIONABLE LADY	Miss J. V. STEVENS.
JAN—A RUSTIC FARMER	Mr. W. R. BAWLER.

MUSIC arranged by CECILIA G. WOOD, Mus. B., L.R.A.M.

Author's Note :—There appear to be several versions of this old performance.

PART III.

The Play of St. George

As aforetime acted by Dorset Mummers,

THIS VERSION BEING ARRANGED BY

Mr. T. H. TILLEY,

Hon. Stage Manager of the Hardy Players.

Characters :

ST. GEORGE OF ENGLAND	Mr. H. A. MARTIN.
ST. ANDREW OF SCOTLAND	Mr. T. POUNCY.
ST. PATRICK OF IRELAND	Mr. N. J. ATKINS.
ST. DAVID OF WALES	Mr. R. C. BARROW.
FATHER CHRISTMAS	Mr. E. J. STEVENS.
THE DRAGON	Mr. T. H. TILLEY.
PRINCESS SABRA	Miss M. DAWES.
BLACK PRINCE OF PARADINE	Mr. R. FARE.
SLASHER, THE VALIANT SOLDIER	Mr. J. KENISTON.
TURKISH KNIGHT	Mr. A. C. COX.
SARACEN	Mr. A. H. DAVEY.
DOCTOR	Mr. H. W. PERHAM.

Hon. Stage Manager and Producer	Mr. T. H. TILLEY.
Hon. Treasurer and Prompter	Mr. R. N. DAWES.
Hon. Press Representative for the Hardy Players	Mr. H. C. G. STEVENS, 22, Orange Street, London, W.C. 2.

Incidental Music by the Frampton Family Orchestra.

Works of Thomas Hardy.

THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL

At TINTAGEL IN LYONNESSE.

A New Version of an Old Story, arranged as a Play for Mummers in One Act, requiring no Theatre or Scenery. With two drawings by the Author. ——— Pott. 4to. 6s. net.

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Uniform Edition. Crown 8vo. Cloth gilt, 6s. net each.
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Far from the Madding Crowd
The Mayor of Casterbridge
Jude the Obscure
The Return of the Native
A Pair of Blue Eyes
Two on a Tower
The Woodlanders
The Trumpet-Major
The Hand of Ethelberta
A Laodicean
Desperate Remedies
Wessex Tales
Life's Little Ironies
A Group of Noble Dames
Under the Greenwood Tree
The Well Beloved
A Changed Man, The Waiting Supper, and other Tales
Wessex Poems and other Verses
Poems of the Past and the Present
Time's Laughingstocks and other Verses
Satires of Circumstance; Lyrics and Reveries, with Miscellaneous Pieces
Moments of Vision and Miscellaneous Verses
Late Lyrics and Earlier, with many other Verses

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MACMILLAN & CO., LTD., LONDON.

T. H. Mem. Coll.

"A Silver Tower, Tenet's Red Banner Bears."

KING GEORGE'S HALL, CAROLINE STREET,
TOTTENHAM COURT ROAD, W.C.

On Thursday, February 21st, 1924.

By the kind permission of Mr. Thomas Hardy, O.M.
The HARDY PLAYERS will present

"THE FAMOUS TRAGEDY
of the
QUEEN OF CORNWALL
At Tintagel in Lyonnesse."

Which will be preceded by

"An Old Time Rustic Wedding"

and

"O Jan! O Jan! O Jan!"

Matinee at 2.30. Evening Performance at 8.

Under the auspices of

THE SOCIETY OF DORSET MEN IN LONDON

(President: Captain The Right Honble. F. E. Guest, C.B.E., D.S.O., M.P.)

WILLIAM WATKINS, Honorary Secretary,
274, Gresham House,
Old Broad Street E.C.2.

PART I.

"An Old-time Rustic Wedding"

Being a Scene arranged by T. H. TILLEY,
by kind permission of the Author,
THOMAS HARDY,
from the popular Wessex Novel "Under the Greenwood Tree."

The Scene represents the Wedding Festivities in front of Geoffery Day's Cottage in Yalbury Wood, at the marriage of Dick Dewy and Fancy Day, introducing the following country dances, which were favourites in "Melstock" about 1840 :—
"Haste to the Wedding," "The Triumph," "College Hornpipe."

Characters :

REUBEN DEWY (The Tranter)	Mr. W. R. BAWLER
DICK DEWY (his Son)	Mr. E. J. STEVENS
GEOFFREY DAY (Head Keeper of Yalbury Wood)	Mr. A. C. COX
ROBERT PENNY (a Shoemaker)	Mr. R. C. BARROW
MICHAEL MAIL (an Innkeeper)	Mr. H. W. PERHAM
JOSEPH BOWMAN (a Blacksmith)	Mr. J. KENISTON
THOMAS LEAF (a simple Village Lad)	Mr. T. H. TILLEY
GRANFER WILLIAM (the oldest member of the Quire)	Mr. T. POUNCY
ELIAS SPINKS (the Parish Clerk)	Mr. R. FARE
NAT CALCOMBE (the Best Man)	Mr. H. A. MARTIN
ENOCH (the Trapper)	Mr. A. H. DAVEY
FANCY DAY (Daughter of Geoffrey Day)	Miss FARE
MRS. DEWY (the Tranter's Wife)	Mrs. MAJOR
MRS. PENNY (the Shoemaker's Wife)	Miss G. M. LOCK
SUSIE DEWY (the Tranter's Daughter)	Miss A. BUGLER.
MRS. CRUMPLER (a Guest)	Miss M. DAWES.
LIZZIE (a Guest)	Miss S. MAJOR

PART II.

"O Jan! O Jan! O Jan!"

BEING

A RECENSION OF A WESSEX FOLK-PIECE

BY

THOMAS HARDY

From memories of the Performance as given in his childhood, at his father's house, about 1844.

CHARACTERS :

A FASHIONABLE GENTLEMAN	Mr. P. H. MORTON.
A FASHIONABLE LADY	Miss J. V. STEVENS.
JAN—A FARMER	Mr. W. R. BAWLER

MUSIC arranged by CECILIA G. WOOD, Mus. B., L.R.A.M.

Author's Note :—There appear to be several versions of this old performance.

—o—

— — INTERVAL — —

In accordance with the requirements of the London County Council—

(*a*) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.

(*b*) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions.

(c) Persons must not be permitted to stand or sit in any of the intersecting gangways, and if standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro.

PART III.

"The FAMOUS TRAGEDY of the QUEEN OF CORNWALL At Tintagel in Lyonnesse."

A NEW VERSION
OF AN OLD STORY

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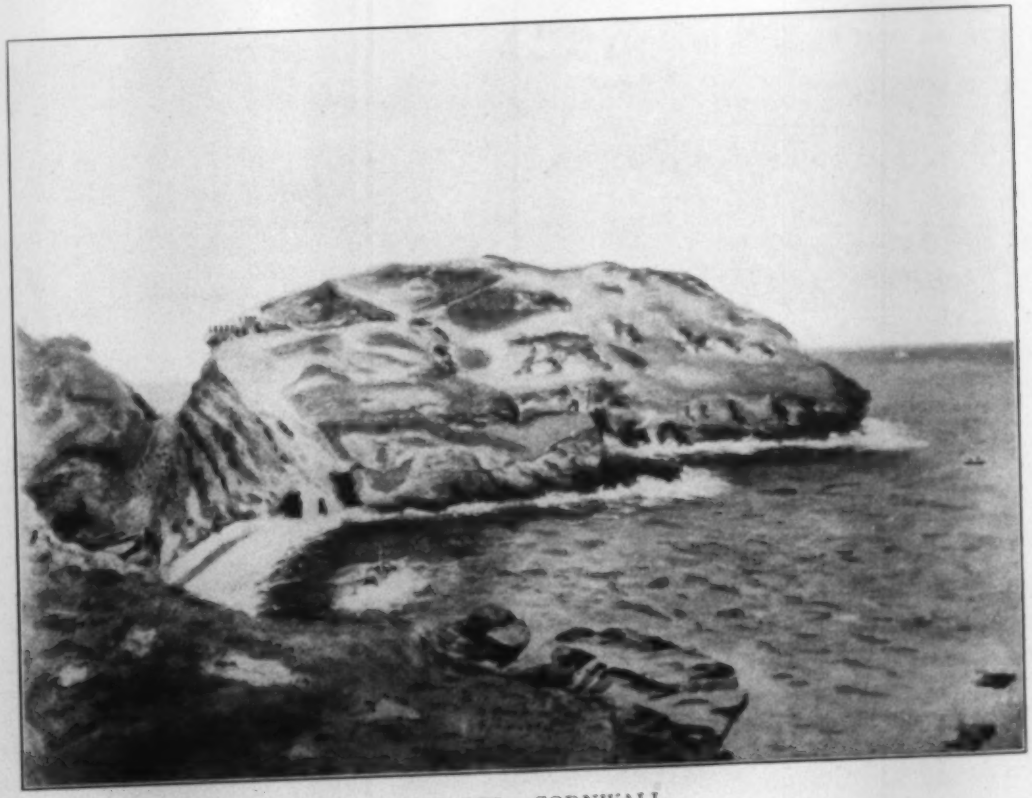

Photo by Bernard Griffin.

TINTAGEL, CORNWALL.

From a Water Colour Drawing in the possession of the Author.

"Isot ma drue, Isot m'amie
En vos ma mort, en vos ma vie."

(THE MONK THOMAS, CIRCA 1200 A.D.)

Characters :

MARK, KING OF CORNWALL	Mr. E. J. STEVENS.
SIR TRISTRAM	Dr. E. W. SMERDON
SIR ANDRET	Mr. R. FARE.
MESSENGER	Mr. J. WACHER.
WATCHMAN	Mr. T. POUNCY.
ISEULT THE FAIR, QUEEN OF CORNWALL	Mrs. HIRST.
ISEULT THE WHITEHANDED	Miss FARE.
DAME BRANGWAIN	Mrs. WACHER.
DAMSEL	Miss A. BUGLER.

Knights, Squires, The Queen's Attendants, Bowerwomen, &c. :

Messrs. J. Wacher, L. Hodder, — Lovelace, A. H. Davey, J. Keniston, Miss M. Dawes and Miss S. Major, etc.

CHANTERS :

SHADES OF DEAD CORNISH MEN AND WOMEN.

Mr. R. C. BARROW, Mr. A. C. COX and Mr. H. A. MARTIN, Mrs. MAJOR, Miss G. M. LOCK and Miss J. V. STEVENS.

MERLIN . . . . . Mr. T. H. TILLEY.

The Stage shows the Interior of the Great Hall of Tintagel Castle.

The time occupied by the supposed events is about the same as that of their stage representation.

Hon. Stage Manager and Producer - Mr. T. H. TILLEY.

Hon. Treasurer and Prompter - Mr. R. N. DAWES.

Incidental Music by Mr. F. S. Amsden's Wessex Orchestra.

1939.23.
COX.

Programme

THE GARDEN PARTY
at
ILSINGTON HOUSE, PUDDLETOWN

(By kind permission of Wilfred Brymer, Esq.)

On THURSDAY, JULY 31st, 1924,

from 3 to 7 p.m., in aid of

The Dorset County Nursing Association
and the
Upwey and Broadwey District Nursing Association.

PATRONS:

The Countess of Ilchester, Frances, Viscountess Portman,
Thomas Hardy, Esq., O.M.

STEWARDS:

Wilfred Brymer, Esq.,
Major G. V. Carter, O.B.E.,
Bgr.-Gen. C. Gordon-Steward, C.B.E.,
Rev. A. L. Helps,
Major H. Lorain,
Dr. E. Luther,
Dr. Wilmot Smerdon,
Maj.-Gen. C. Thompson, C.B., D.S.O.

Hon. Organizer: J. A. Pridham, Esq., M.C.

Programmes 3d.

WHEELERS, LTD. WEYMOUTH

At 3.15 p.m. and 6.15 p.m.

Exhibition Lawn Tennis Matches

the following

WELL-KNOWN PLAYERS who took part in the recent CHAMPIONSHIP TOURNAMENT at WIMBLEDON will play :—

Miss J. AUSTIN — A. D. PREBBLE, Esq.
Miss J. RIDLEY — G. R. SHERWELL, Esq.

Umpire :—R. J. Wacher, Esq.

Please note times—3.15 p.m. and again at 6.15 p.m.

Admission to Enclosure 1/-. Seats 1/-.

Programme of Music

to be performed during the afternoon by the

Band of the 2nd Battalion, The Buffs

by kind permission of Colonel J. Kennedy, C.M.G., D.S.O., and Officers.

1. March, " The Mad Major " — Alford
2. Overture, " Rosamunde " — Schubert
3. Selection, " Yeoman of the Guard " — Sullivan
4. Dance, " The Grasshopper " — Bucalossi
5. Selection, " Madame Pompadour " — Fall
6. Fox-Trot, " Night-time in Italy " — Kondis
7. Selection, " Carmen " — Bizet
8. Variation on " Three Blind Mice " — Lotter
9. Selection, " The Gondoliers " — Sullivan
10. Excerpts from Ballet " The Shoe " — Ansell
11. Selection, " The Beauty Prize " — Kern
12. One-Step, " Barney Google " — Conrad

" God Save the King."

Conductor :—Mr. C. B. Hewitt.

Grand Prize Drawing

TICKETS 1/- each from Tea Ticket Bureau and Assistants.

1st PRIZE—A BEAUTIFUL FROCK, value 6½ Guineas, kindly presented by Madame RIGA, St. Mary Street, Weymouth.

(Winner can change for anything of equal value)

2nd PRIZE—ONE YEAR'S SUBSCRIPTION to CLASS " A " WHEELER'S LIBRARY, St. Mary Street, Weymouth, kindly given by Messrs. HARRY WHEELER, Ltd.

3rd PRIZE—CUT-GLASS SILVER-MOUNTED SALAD BOWL, kindly presented by Mr. JOHN VINCENT, Jeweller, Weymouth.

(Winner can change for anything of equal value)

At 5.15 p.m. Mr. Harry Pouncy: "A Few Words on Weatherbury."

"Bathsheba Everdene and Her Lovers"

Short Scenes adapted by kind permission of **Mr. Thomas Hardy** from his Wessex Novel, "Far from the Madding Crowd."

(First published just Fifty years ago, Puddletown is described therein as "Weatherbury")

CHARACTERS:

represented by some of the HARDY PLAYERS.

Bathsheba Everdene	MRS. GERTRUDE BUGLER.
Mrs. Hurst (her Aunt)	MRS. MAJOR.
Gabriel Oak	MR. T. POUNCY.
Farmer Boldwood	MR. H. A. MARTIN.
Sergeant Troy	MR. E. J. STEVENS.
Jan Coggan	MR. A. C. COX.
Joseph Poorgrass	MR. T. POUNCY.

THE FIRST LOVER.—Gabriel Oak, Mrs. Hurst and her Neice, Bathsheba Everdene.

THE SECOND LOVER (six months later).—Bathsheba and Farmer Boldwood.

Followed by a humorous duologue between Jan Coggan and Joseph Poorgrass (two of Bathsheba's farm labourers).

THE THIRD LOVER (a few weeks later).—Bathsheba and Sergeant Troy.

THE CONSTANT FIRST LOVER (eighteen months later).—Bathsheba and Gabriel Oak.

A short explanation of the Scenes and the Triolets, specially written for them, will be spoken by Mrs. Major.

O Jan! O Jan! O Jan!

being a RECENSION of a WESSEX FOLK PIECE by **Mr. Thomas Hardy** (from memories of the performance given in his childhood, at his father's house, about 1844).

CHARACTERS:

A Fashionable Gentleman	MR. P. H. MORTON.
A Fashionable Lady	MISS J. V. STEVENS.
Jan—A Farmer	MR. W. R. BAWLER.

Accompanist:—Mr. Wilfred Powell.

Music arranged by Cecilia G. Wood, Mus. B., L.R.A.M.

Author's Note.—There appear to be several versions of this old performance.

Seats for the "Hardy" Scenes 6d. Admission to Enclosure 1s.

Mr. Harry Pouncy

(Assistant Hon. Sec. of the Dorset Field Club, and Lecturer on Wessex Folk Lore), will give a brief description of "Weatherbury" and District, leading up to the little Scenes from "Far from the Madding Crowd." Mr. Harry Pouncy will also point out to those interested the Architectural and Literary Features of the Beautiful Old Parish Church (close to Ilsington House), which will very kindly be opened to Visitors by the Vicar, the Rev. A. L. Helps, and Churchwardens.

WIRELESS CONCERTS, 3 p.m. to 7.30 p.m,

under the direction of Capt. R. M. DAWES (late Wireless Instructor, Indian Signal Service).

Admission 6d.

TEAS, 1/6, will be served from **4.15 p.m,** under the direction of Mrs. Crickmay, assisted by:

Miss D. Batson	Miss D. England	Miss S. Oakley	Mrs. Speel
Miss M. Batson	Miss B. Havergal	Miss J. Rees-Webbe	Miss Stickland
Miss D. Baunton	Miss A. Johnstone	Miss G. Ronbeau	Miss O. Tyacke
Miss Beale	Mrs. Langley-Webb	Miss M. Saunt	Miss M. Tyacke
Miss D. Clymo	Miss Luckham	Miss J. Saunt	Miss A. Walder
Miss Crockett	Miss M. Luckham	Miss Scratchley	
Miss M. Crockett	Miss B. Mosse	Miss Scutt	

ICE CREAM STALL in charge of Mrs. Pridham, assisted by:—

Mrs. Hurd-Wood	Miss Hurd-Wood	Miss D. Samson	Mrs. George Symonds

The following Ladies and Gentlemen are assisting by selling Tickets, Programmes, etc.—

Miss Conway	P. Lovell, Esq.	Miss A Samson	Miss N. Symonds
Miss Crickmay	Master O. Lovell	Miss K. Samson	Rev. E. Walder
Miss Day	Miss Oakley	Miss B. Saunt	D. Walder, Esq.
Y. Good, Esq.	Miss E. Palmer	Master M. Speel	Miss J. Walder
E. Hurd-Wood, Esq.	Miss M. Palmer	Miss Stokes	Miss R. Walder
Miss Ivens	Miss H. Rees-Webbe	D. G. Symonds, Esq.	H. Wright, Esq.

Programme.

TESS of the D'URBERVILLES

A TRAGEDY

IN FOUR ACTS AND AN AFTER-SCENE,

by

THOMAS HARDY, O.M.

being his adaptation for the stage, by request, in 1894-5,
of the Novel of that title, and hitherto unacted, which

THE HARDY PLAYERS

have the Author's permission to produce

at the

Corn Exchange, Dorchester,

on

WEDNESDAY, NOVEMBER 26th, 1924

and the THREE FOLLOWING NIGHTS,

at 8 p.m. :: Doors Open at 7-30 p.m.

MATINEE - THURSDAY, NOV. 27th, at 2-45 p.m.

Ling, Printer, Dorchester.

TESS THE MAIDEN.

"Tess opened the door and paused upon the mat within it, surveying the scene."
(Tess of the D'Urbervilles, Chapter III.)

From a black and white drawing by Sir Hubert Herkomer, R.A.
Reproduced by kind permission of "The Graphic."

Persons Represented.

ANGEL CLARE	Dr. E. W. SMERDON
ALEC D'URBERVILLE	Mr. N. J. ATKINS
JOHN DURBEYFIELD	Mr. T. POUNCY
FELIX CLARE	Mr. R. FARE
JONATHAN KAIL	Mr. A. C. COX
LABOURER	Mr. R. C. BARROW
TESS	Mrs. GERTRUDE BUGLER
JOAN DURBEYFIELD	Mrs. MAJOR
LIZA-LU	Miss A. BUGLER
SARAH, a Club-Girl LABOURER'S WIFE }	Miss G. LOCK
MARIAN	Miss M. DAWES.
IZZ	Miss E. FARE
LANDLADY OF LODGING HOUSE	Mrs. WACHER
HER SERVANT	Miss A. BUGLER

SCENE OF THE BRIDE'S CONFESSION.

"The house wherein they had engaged lodgings . . . once portion of a fine manorial residence and the property and seat of a D'Urberville." (Chapter XXXIV.)

Synopsis of Scenes.

The Producer has striven to follow the Author's stage directions as faithfully as the limitations of a small country theatre will allow.

Act First.

MARLOTT VILLAGE.

Scene : The exterior of the Durbeyfields' Cottage.

Season – Autumn.

Act Second.

TALBOTHAYS DAIRY.

Two years have elapsed since the events of Act I.

Scene : The dairy barton with the dairy-house adjoining.

Act Third.

WELLBRIDGE OLD MANOR HOUSE.

Scene : The interior of a sitting-room in a farmhouse once an Elizabethan manor-house. The time is evening.

Act Fourth.

SANDBOURNE.

More than a year has passed since the previous Act.

Scene : The interior of the first-floor drawing-room of well-furnished sea-side lodgings. At the back are folding doors communicating with a bedroom.

After-Scene.

STONEHENGE.

The stage is in darkness, and as day breaks a view of the Ruin is revealed.

"Langdon in F" a chant described as being the Heroine's favourite melody (see novel) will be played by the orchestra at the fall of the curtain on Acts III. and IV. and the After-Scene.

"THE FACES ON THE WALL."

(Chapter XXXIV.)

Hon. Stage Manager, Coach and Producer	Mr. T. H. TILLEY
Hon. Treasurer	Mr. R. N. DAWES
Hon. Secretary (Dorchester Debating and Dramatic Society)	Mr. A. J. GILLAM
Hon. Correspondent (Hardy Players)	Mr. H. A. MARTIN

The Scenery prepared from original drawings and models by Mr. T. H. TILLEY.

Dresses designed or selected by Mr. R. N. DAWES.

The illustrations in this Programme from photographs specially taken by
Mr. BERNARD GRIFFIN, Dorchester.

Furniture kindly lent by Messrs. Hannah and Holland and Messrs. Wood & Son Dorchester.

Music by the Frampton Orchestra will include the movements "WOOL VILLAGE" (after Act I.) and "IN OLD DORCHESTER" (after Act III.), from Mr. Eldridge Newman's suite "IN DORSET," by kind permission of the Composer.

THE TOMB AND D'URBERVILLE WINDOW IN KINGSBERE CHURCH.

"Under the Church of that there parish lie my ancestors—hundreds of 'em—in coats of mail and jewels, in girt lead coffins weighing tons and tons." (Chapter I.)

D.C.M. Collection.

THURSDAY, DEC. 11TH, 1924.

TESS.

PAVILION THEATRE,
WEYMOUTH.

LING, PRINTER, DORCHESTER.

Programme.

TESS of the D'URBERVILLES

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MATINEE at 2-45 p.m.

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T.H. Mem. Coll.

DORSET COUNTY MUSEUM,
DORCHESTER.

BALLIOL PLAYERS, 1924.

DORCHESTER,
JULY. 1.

THE CVRSE OF THE HOVSE OF ATREVS.

Dorchester. 1st July 1924. Maumbury Rings - The Amphitheatre.

The Curse of the House of Atreus.

Being an adaptation of Mr. Trevelyan's Translation of the Agamemnon, Choephoroe, and Eumenides of Aeschylus.

DRAMATIS PERSONÆ.

ACT I.	Agamemnon, King of Argos.	Mr. H.T. Wade-Gery
	Klytaemnestra, his wife.	Mr. C. Cliff
	Kassandra, a Trojan prophetess, Captive of Agamemnon	Mrs A. Asquith
	Aegisthus.	Mr. J.G. McLeod
	A watchman.	Mr Gundry
	A herald.	Mr. Fergusson
	Chorus of six Elders of Argos.	
	Spearmen, Attendants, Maidens, &c.	
ACT II.	Klytaemnestra.	Mr. Cliff
	Aegisthus.	Mr. McLeod
	Elektra, daughter of Agamemnon and Klytaemnestra.	Mrs A. Farrer
	Orestes, their son.	Mr. Oakeshott
	Pylades, his friend.	Mr Ferguson
	Kilissa, an aged nurse.	Mr. Anth. Asquith.
	Servant.	Mr. R. Knox
	Chorus of six Trojan Bondwomen.	
ACT III.	The ghost of Klytaemnestra.	
	Orestes.	
	Apollo (Loxias), the sun god.	Mr. H. H. Keen
	His Pythian prophetess of Delphi.	
	Pallas Athene, patron deity of Athens.	Mr. H. Gilroy
	Chorus of six Furies.	
	Herald, Athenian Jurors, &c.	

The Entire Production by KENNETH JOHNSTONE.
The Music by JACK WESTRUP.

PROLOGUE.

ATREUS, grandfather of AGAMEMNON, exiled his brother THYESTES, who thereupon sent Atreus' son, PLEISTHENES, to slay him. Atreus knowing not that he was his son, killed Pleisthenes ; and when he found what he had done, to take revenge on Thyestes, recalled him, pretending a reconciliation, and then killed his two sons, and set their flesh before their father at a banquet. For this the Gods cursed Atreus aud his house.

The play here presented is the story of the visitation of the curse on the second and third generations. Agamemnon, king of Argos, and general of the Greek army against Troy, was becalmed with his fleet so that he could not set out ; whereat he sacrificed his own daughter, IPHIGENEIA, for the sake of a fair wind. The army besieged Troy for ten years, during which time AEGISTHUS son of Thyestes usurped the throne of Argos, with the support of KLYTÆMNESTRA, Agamemnon's wife and mother of Iphigenéia. When the play opens Troy has at last been captured ; and the first speech is that of the watchman on the palace roof, watching for the beacon which will announce the news.

———:o:———

The scene of ACT I. is laid in Argos, before the palace of Agamemnon. ACT II. also shows the palace gates, and in the foreground the tomb of Agamemnon. ACT III. opens with the temple of Apollo at Delphi, but the scene soon changes, first to the Shrine of Athene in Athens, and later to the Areiopagus.

FROME:
Printed at St. Aldhelm's Home Press.